



## QM-SUBRG: Hybrid textured satin grey back blackout film

This hybrid film has a rich, anti-glare texture that works perfectly in banner stand applications. Its dark grey back provide extra opacity, keeping your images bright with no wash out from light penetrating the print. Composed of a unique blend of film, this helps keep print laying flat. A great cost effective option over PET film.



### Benefits:

- Dark Grey Back for Opacity
- Scratch Resistant
- Anti-Glare Textured Finish
- Economical

### Applications:

- Roll Up Banners
- Indoor/Outdoor Signage
- Poster POP
- Movie Posters & Product Spotlights



#### TECHNICAL DATA: HYBRID TEXTURED SATIN GREY BACK BLOCKOUT FILM

|                    |                           |                      |  |
|--------------------|---------------------------|----------------------|--|
| SURFACE FINISH:    | Satin Textured            | OPACITY:             | 100                                    |
| BASE MATERIAL:     | Hybrid Film               | DURABILITY:          | Indoor: Up to 1 year Outdoor: 6 months |
| BASE WEIGHT:       | 300 GSM +/- 10%           | ROLL LENGTH:         | 100 FT.                                |
| CALIPER:           | 9 Mil +/- 1               | ROLL WIDTHS:         | 36" & 60"                              |
| BRIGHTNESS:        | 91 (ISO Blue Whiteness)   | CORE:                | 3"                                     |
| WHITENESS:         | 123 (CIE Ganz)            | PRINT SIDE:          | Print Side Out                         |
| GLOSS MEASUREMENT: | 8 +/- 10% by angle of 60° | INK RECOMMENDATIONS: | ES ECO-SOLVET L LATEX UV UV            |



This media is designed for digital printing applications using OEM printers with their accompanying OEM ink sets. Although designed for all printers using the aforementioned OEM matching ink sets; actual results may vary depending on printer model, age, print design, environmental conditions, and other factors. Exposure of a print to atmospheric pollutants, or to temperature, humidity, and / or lighting extremes can result in fading, color shifting, or other visual changes. The ideal conditions for printing and storage are a temperature of 70°F ±5°F and relative humidity of 50% RH ±3% RH. Our wide format media is guaranteed against manufacturing flaws and defects and is designed to resist printer jams when used properly. Storage: Up to one year if stored in proper conditions (cool, dry place 50-80°)

